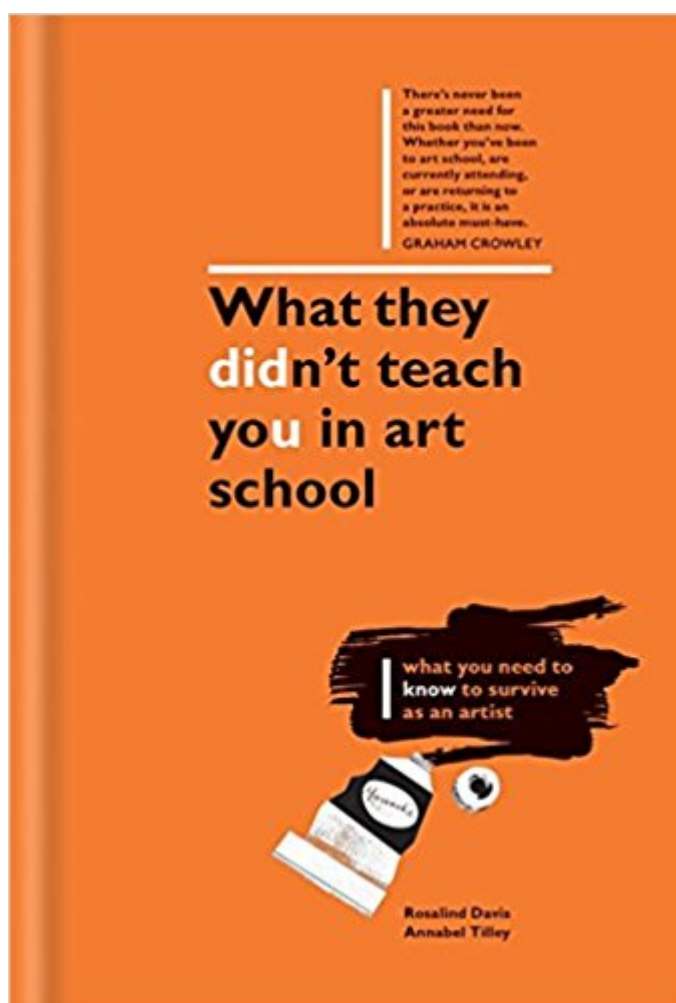


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# What They Didn't Teach You In Art School: How To Survive As An Artist In The Real World (What They Didn't Teach You In School)



## Synopsis

You have a great talent, but do you know how to make a success of it? One of the things not taught in art school is just how active and engaged you need to be. You will have to become your own finance, business and marketing manager, as well as researcher, curator and administrator. Your career is in your hands, but you didn't attend a business school, and you need to focus on what you know best. *What They Didn't Teach You in Art School* is the ultimate survival guide to life as an artist, while also a perfect springboard for aspiring artists who haven't yet given up the day job. The book provides expert advice, tips and inspiration to help you build a successful career - giving you the time to nurture your true talent.

## Book Information

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## Customer Reviews

Rosalind Davis is a graduate of The Royal College of Art and Chelsea College of Art. Davis has exhibited internationally, and has had several solo shows in London: the Bruce Castle Museum, John Jones Project Space, Julian Hartnoll Gallery, The Residence Gallery and The Stephen Lawrence Centre. Annabel Tilley makes drawings currently inspired by the history of English painting and museum collections. Shortlisted for The Jerwood Drawing Prize, she has exhibited widely, including at the Fruehsorge Contemporary Drawing Gallery in Berlin. Together, Rosalind and Annabel run the successful Zeitgeist Arts Project in London, where they provide career and marketing workshops for graduates and professional artists.

BOUGHT THIS FOR MY FRIEND SHE LOVES IT I ALREADY OWN ONE MYSELF.WE ARE ARTISTS AND THIS BOOK IS MADE FOR US..EXCELLENT BOOK ANY ARTIST SHOULD HAVE THIS..

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